

Text Type Form Topic Narrative Short story (crime Violence and crime in Australian 8.1.1 fiction) youth culture Wrong place, wrong shoes Learning area Content Strand Sub-strand Code Reading comprehension Structures and language features of Narratives Literacy Interpreting, analysing, ACELY1721 evaluating · Understanding, predicting, confirming and monitoring meaning ACELY1722 · Interpreting and analysing the ideas in a short story ACELY1723 · Understanding the social and cultural contexts represented in texts Literature ACELT1619 Literature and context · Recognising combinations of plot elements in crime fiction · Analysing how language is used for dramatic effect in narrative texts ACELT1621 Responding to literature · Evaluating the guality of texts, including the language used in characterisation and to build narrative tension Examining literature ACELT1622 Writing Purpose, text type/form, audience: Literacy Interpreting, analysing, ACELY1721 evaluating To engage readers In the form of a crime story involving a case of mistaken identity that Literature Responding to literature ACELT1621 resulted in an apparent miscarriage of justice · Written for a young adult audience Examining literature ACELT1622 Text structure: • Brief introduction to the setting and main character (Orientation stage) • Flashback to a series of problems involving the main character's brother (Complication stage) Return to 'present' time and a potential solution to the main character's predicament (partial Resolution stage) Language features: · Specific nouns referring to setting, characters and plot events · Adjectives and adjectival phrases that build detailed descriptions Action verbs Past tense · Adverbs and adverbial phrases that indicate where, when and how things happen Reported speech/dialogue Vocabulary Evocative language (creating atmosphere in literary texts) Language Expressing and ACELA1537 developing ideas ACELA1525 ACELA1532 Punctuation · Using commas to separate words, phrases and clauses in Language Text structure and sentences organisation Grammar · Auxiliary verbs (tense) Language Expressing and ACELA1481 developing ideas · Simple, compound and complex sentences ACEI A1507 ACELA1536 ACELA1523 ACELA1451 ACELA1467

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| V1. 2019                       | V1. 2019  |                          |  |                                     |  |
|--------------------------------|---|--------------------------|--|-------------------------------------|--|
| Text                           | Туре  | Form                     | Торіс                                  |                                     |  |
| <b>8.1.2</b><br>Cage your cat! | Procedure   | Assembly<br>instructions | Protecting native wildlife             |                                     |  |
| Learning area                  | Content   | Strand                   | Sub-strand                             | Code                                |  |
| Reading comprehension          | <ul> <li>Structures and language features of Procedures</li> <li>Understanding, predicting, confirming and monitoring meaning</li> <li>Interpreting and analysing ideas in a set of assembly instructions</li> <li>Evaluating the quality of texts, including the way language and layout can be selected to support meaning</li> </ul>   | Literacy                 | Interpreting, analysing,<br>evaluating | ACELY1721<br>ACELY1722<br>ACELY1723 |  |
| Writing                        | <ul><li>Purpose, text type/form, audience:</li><li>To provide instructions on how to assemble a prefabricated cat</li></ul>   | Literacy                 | Interpreting, analysing,<br>evaluating | ACELY1721                           |  |
|                                | <ul> <li>enclosure and tunnel</li> <li>In the form of a set of step-by-step assembly instructions that<br/>include lists and diagrams</li> <li>For a general audience</li> <li>Text structure: <ul> <li>Introduction to the purpose and focus of the assembly instructions<br/>(Statement of Goal stage)</li> <li>Lists of materials and equipment needed and step-by-step<br/>directions (in a dot-point series) for assembling the cat cage (Steps<br/>stage)</li> </ul> </li> <li>Language features: <ul> <li>Precise and specific nouns, adjectives and adjectival phrases that<br/>refer to and describe materials and equipment</li> <li>Action verbs that express observable behaviours and actions</li> <li>Adverbs and adverbial phrases indicating where, when and how<br/>actions need to take place</li> <li>Numbers and temporal text connectives that indicate the order or<br/>sequence in which actions need to occur</li> <li>Sentences written as commands (Imperative mood)</li> </ul> </li> </ul> | Language                 | Text structure and organisation        | ACELA1531                           |  |
| Spelling                       | <ul> <li>Unusual spelling patterns (silent letters; using 'e', 'ie' and 'ea' for a<br/>short /e/ sound)</li> </ul>  | Language                 | Expressing and developing ideas        | ACELA1539                           |  |
| Punctuation                    | Using capital letters and full stops in lists   | Language                 | Text structure and organisation        | ACELA1449<br>ACELA1465              |  |
| Grammar                        | <ul><li>Text connectives (temporal)</li><li>Compound sentences</li></ul>  | Language                 | Expressing and developing ideas        | ACELA1467                           |  |
|                                |   |                          | Text structure and organisation        | ACELA1491                           |  |

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| V1. 2019                                       | V1. 2019  |                 |  |                                     |  |  |
|--|---|-----------------|--|-------------------------------------|--|--|
| Text   | Туре  | Form            | Торіс                                  |                                     |  |  |
| 8.1.3<br>If it's good enough<br>for astronauts | Report  | Feature article | Nutritional foods in convenience packs |                                     |  |  |
| Learning area                                  | Content   | Strand          | Sub-strand                             | Code                                |  |  |
| Reading comprehension                          | <ul> <li>Structures and language features of Reports</li> <li>Understanding, predicting, confirming and monitoring meaning</li> <li>Interpreting and analysing the ideas in a feature article</li> <li>Evaluating the quality of texts, including the credibility and/or reliability of the information presented in Reports</li> </ul>   | Literacy        | Interpreting, analysing,<br>evaluating | ACELY1721<br>ACELY1722<br>ACELY1723 |  |  |
| Writing  | <ul> <li>Purpose, text type/form, audience:</li> <li>To classify and describe the nutritional value of food sold in convenience packs</li> <li>In the form of a magazine feature article</li> <li>For readers of a specific magazine but also suitable for a general audience</li> <li>Text structure:</li> <li>Definition and broad description of convenience foods, including the three main categories that are available in supermarkets (General Classification stage)</li> <li>More detailed description of various types of convenience foods, their nutritional value compared to non-packaged foods and their benefits and/or uses (Description stage)</li> <li>Information organised in separate paragraphs, with one dot-point section</li> <li>Language features:</li> <li>Technical language related to the topic, including general nouns and adjectives that build precise details</li> <li>A variety of verb types, including relating verbs to link information and action verbs that express more observable behaviours and/or activities</li> <li>Verbs written in their present tense form, to indicate the timeless quality of the information</li> </ul> | Literacy        | Interpreting, analysing, evaluating    | ACELY1721                           |  |  |
|  |   | Language        | Text structure and organisation        | ACELA1531                           |  |  |
|  |   |                 | Expressing and developing ideas        | ACELA1537                           |  |  |
| Spelling                                       | Spelling high frequency words correctly (soft 'c', silent letters)  | Language        | Expressing and developing ideas        | ACELA1539<br>ACELA1513              |  |  |
| Punctuation                                    | Using commas to separate clauses in sentences   | Language        | Text structure and organisation        | ACELA1532                           |  |  |
| Grammar  | <ul><li>Subordinating conjunctions</li><li>Complex sentences</li></ul>  | Language        | Expressing and developing ideas        | ACELA1507<br>ACELA1522              |  |  |
|  |   |                 |  |                                     |  |  |

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| V1. 2019   | Туре  | Form  | Торіс                                  |                                     |
|--|---|---|--|-------------------------------------|
| <b>8.1.4</b><br>Toyotomi Hideyoshi:<br>an unlikely but<br>powerful ruler | Description   | Character profile<br>(PowerPoint<br>presentation) | Representations of historical figures  |                                     |
| Learning area  | Content   | Strand  | Sub-strand                             | Code                                |
| Reading comprehension  | <ul> <li>Structures and language features of Descriptions</li> <li>Predicting, confirming and monitoring meaning</li> <li>Interpreting and analysing ideas in a profile of a historical figure</li> <li>Evaluating the quality of texts, including the language and format</li> </ul>   | Literacy  | Interpreting, analysing,<br>evaluating | ACELY1721<br>ACELY1722<br>ACELY1723 |
|  | variations to suit particular forms of text   | Literature  | Literature and context                 | ACELT1619                           |
| Writing  | <ul><li>Purpose, text type/form, audience:</li><li>To describe the characteristic features, actions and achievements of</li></ul>   | Literacy  | Interpreting, analysing, evaluating    | ACELY1721                           |
|  | <ul> <li>one historical figure</li> <li>In the form of a PowerPoint presentation</li> <li>For students of Japanese history</li> <li>Text structure:</li> <li>Introduction to the historical figure to be described (Introduction to the Subject stage)</li> <li>More detailed descriptions of the features, actions and achievements of the person (Characteristic features of the Subject stage)</li> <li>Language features:</li> <li>Specific and abstract nouns related to the subject and his characteristics</li> <li>Adjectives and adjectival phrases that build detail about the subject</li> <li>A wide range of verb types, including relating, action and sensing verbs to connect information, express behaviours and indicate thoughts and feelings</li> <li>Adverbs and adverbial phrases that provide details about where, when and how things happen to or are done by the subject</li> </ul> | Language  | Text structure and organisation        | ACELA1531                           |
| Vocabulary   | <ul> <li>Using evaluative language in Descriptions (to send strong messages<br/>about the subject)</li> </ul>   | Language  | Expressing and developing ideas        | ACELA1537<br>ACELA1525              |
| Punctuation  | Punctuating a dot-point list  | Language  | Text structure and organisation        | ACELA1763                           |
| Grammar  | <ul><li>Concrete and abstract nouns</li><li>Using sentence fragments in dot-point notes</li></ul>   | Language  | Expressing and developing ideas        | ACELA1537<br>ACELA1451              |
|  |   |   | Text structure and organisation        | ACELA1505                           |
| Cross-curriculum priority: Asia and Australia's engagement with Asia     |   |   |  |                                     |

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| V1. 2019                             |   |                     |  |                                     |  |
|--------------------------------------|---|---------------------|--|-------------------------------------|--|
| Text                                 | Туре  | Form                | Торіс                                  |                                     |  |
| 8.1.5<br>How sapphires are<br>formed | Explanation   | Scientific diagrams | Natural and man-made minerals          |                                     |  |
| Learning area                        | Content   | Strand              | Sub-strand                             | Code                                |  |
| Reading comprehension                | <ul> <li>Structures and language features of Explanations</li> <li>Understanding, predicting, confirming and monitoring meaning</li> <li>Interpreting and analysing ideas in a scientific explanation</li> <li>Evaluating the quality of texts, including language choices designed to suit particular audiences</li> </ul>   | Literacy            | Interpreting, analysing,<br>evaluating | ACELY1721<br>ACELY1722<br>ACELY1723 |  |
| Writing                              | <ul> <li>Purpose, text type/form, audience:</li> <li>To explain the processes involved in the formation of sapphires, in natural and man-made conditions</li> <li>In the form of a scientific explanation</li> <li>For an audience who wants to understand how sapphires are formed</li> <li>Text structure:</li> <li>Identification of the focus of the text as the formation of sapphires (Phenomenon Identification stage)</li> <li>More detailed and technical explanation of the processes and associated changes involved when sapphires are created under natural and man-made conditions (Explanation Sequence stage)</li> <li>Language features:</li> <li>Technical language related to the formation of sapphires, including a variety of specific nouns, verbs and adjectives</li> <li>Action and relating verbs written in their present tense form</li> <li>Adverbs and adverbial phrases of time, place, manner and reason</li> <li>Headings and subheadings to organise different categories of information</li> </ul> | Literacy            | Interpreting, analysing, evaluating    | ACELY1721                           |  |
|                                      |   | Language            | Text structure and organisation        | ACELA1531                           |  |
|                                      |   |                     | Expressing and developing ideas        | ACELA1537                           |  |
| Vocabulary                           | Technical language (science)  | Language            | Expressing and developing ideas        | ACELA1537                           |  |
| Punctuation                          | Using commas to separate words, phrases and clauses   | Language            | Text structure and organisation        | ACELA1532                           |  |
| Grammar                              | <ul> <li>Proper, concrete and abstract nouns</li> <li>Sentences with grammatical Themes (adverbs and phrases)</li> </ul>  | Language            | Expressing and developing ideas        | ACELA1468<br>ACELA1537              |  |
|                                      |   |                     | Text structure and organisation        | ACELA1505                           |  |

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| Text  | Туре  | Form       | Торіс                                  | Торіс   |  |
|---|---|------------|--|---|--|
| <b>8.1.6</b><br>Children need homes,<br>not camps | Discussion  | Blog       | Refugee camps / children in detention  |   |  |
| Learning area                                     | Content   | Strand     | Sub-strand                             | Code  |  |
| Reading comprehension                             | <ul> <li>Structures and language features of Discussions</li> <li>Understanding, predicting, confirming and monitoring meaning</li> <li>Identifying, interpreting and analysing the issues and arguments presented in a discussion</li> </ul>   | Literacy   | Interpreting, analysing,<br>evaluating | ACELY1721<br>ACELY1722<br>ACELY1723                           |  |
|   | <ul> <li>Evaluating the quality of texts, including the use of language to<br/>persuade</li> </ul>  | Literature | Responding to literature               | ACELT1621   |  |
|   | persuade  |            | Literature and context                 | ACELT1619   |  |
| Writing   | <ul><li>Purpose, text type/form, audience:</li><li>To examine different viewpoints on the issue of keeping children in</li></ul>  | Literacy   | Interpreting, analysing, evaluating    | ACELY1721   |  |
|   | <ul> <li>detention centres</li> <li>In the form of a blog</li> <li>For a specific audience</li> <li>Text structure: <ul> <li>Identification of the focus issue to be discussed, in the form of a preamble to selected posts (Issue Statement stage)</li> <li>Two posts on the issue, representing different perspectives on the issue and responding directly to other views (Arguments stage)</li> <li>No summing-up or on-balance judgement related to the issue (Conclusion stage)</li> </ul> </li> <li>Language features: <ul> <li>General nouns related to the issue of keeping children in detention centres</li> <li>Adjectives and adjectival phrases that build detailed descriptions, in expanded noun groups</li> <li>A wide range of verb types, including relating, action and sensing verbs</li> <li>Use of modal auxiliary verbs to express the strength of particular viewpoints</li> </ul> </li> </ul> | Language   | Text structure and organisation        | ACELA1531   |  |
| Vocabulary  | Technical language (immigration)  | Language   | Expressing and developing ideas        | ACELA1537   |  |
| Punctuation                                       | <ul> <li>Using apostrophes to indicate possession (singular and plural nouns)</li> </ul>  | Language   | Text structure and organisation        | ACELA1506   |  |
| Grammar   | <ul> <li>Expanded noun groups (adjectives and adjectival phrases)</li> <li>Simple and compound sentences</li> </ul>   | Language   | Expressing and developing ideas        | ACELA1468<br>ACELA1481<br>ACELA1508<br>ACELA1451<br>ACELA1467 |  |

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|---|---|--|--|--|--|
| Text  | Туре  | Form                                     | Торіс                                  |  |  |
| <b>8.1.7</b><br>No animals in my<br>perfume, please | Exposition  | YouTube video clip<br>(speakers' corner) | The testing of products on animals     |  |  |
| Learning area                                       | Content   | Strand                                   | Sub-strand                             | Code   |  |
| Reading comprehension                               | <ul> <li>Structures and language features of Expositions</li> <li>Understanding, predicting, confirming and monitoring meaning</li> <li>Identifying, interpreting and analysing the issues and arguments presented in a speech</li> </ul>   | Literacy                                 | Interpreting, analysing,<br>evaluating | ACELY1721<br>ACELY1722<br>ACELY1723              |  |
|   | Evaluating the quality of texts, including the use of language to   | Literature                               | Responding to literature               | ACELT1621  |  |
|   | persuade  |  | Literature and context                 | ACELT1619  |  |
| Writing   | <ul><li>Purpose, text type/form, audience:</li><li>To express one viewpoint on the use of animals in the testing of new</li></ul>   | Literacy                                 | Interpreting, analysing,<br>evaluating | ACELY1721  |  |
|   | <ul><li>products, especially perfumes and toiletries, with the intention of persuading others to agree with this viewpoint</li><li>In the form of a speech</li></ul>  | Language                                 | Text structure and organisation        | ACELA1531  |  |
|   | <ul> <li>For a general audience</li> <li>Text structure: <ul> <li>Identification of the focus issue, with a clear statement of the speaker's viewpoint on animal testing (Contention stage)</li> <li>A series of arguments supporting this this viewpoint, including examples and evidence (Arguments stage)</li> <li>Restatement of the speaker's overall view and summary of main arguments (Conclusion stage)</li> </ul> </li> <li>Language features: <ul> <li>Evaluative language related to the issue of animal testing, including modal verbs and modal adverbs that express the speaker's certainty about aspects of the issue</li> <li>Technical language associated with commercial testing involving animals, including general and abstract nouns</li> <li>Adjectives that build more details about nouns</li> <li>Action, relating and sensing verbs</li> <li>Adverbs that provide additional information about the manner in which actions and events occur</li> </ul> </li> </ul> |  | Expressing and<br>developing ideas     | ACELA1537  |  |
| Spelling  | <ul> <li>Spelling adjectives and adverbs with prefixes and suffixes (-less,<br/>-ive, -ly, in-)</li> </ul>  | Language                                 | Expressing and developing ideas        | ACELA1539  |  |
| Punctuation   | Using apostrophes to indicate contraction   | Language                                 | Text structure and organisation        | ACELA1480  |  |
| Grammar   | <ul><li>Modal verbs</li><li>Simple and compound sentences</li></ul>   | Language                                 | Expressing and developing ideas        | ACELA1481<br>ACELA1536<br>ACELA1467<br>ACELA1451 |  |

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| Instructures     Text Response     Event review     Reality TV / talent shows       Breading comprehension<br>he Voice – for now     Content     Strand     Sub-strand     Code       eading comprehension<br>he Voice – for now     - Structures and language features of persuasive texts<br>- Understanding, predicing, confirming and monitoring maning<br>- Interpreting and analysing the ideas in a review<br>- Evaluating the quality of text, including strategies used to position<br>- Feaders to accept a particular viewpoint     Literacy     Interpreting, analysing,<br>evaluating     ACELV1723<br>- ACELV1723<br>- ACELV1723<br>- ACELV1723<br>- ACELV1723       Interpreting and analysing the ideas in a review<br>- Evaluating the quality of text, including strategies used to position<br>- Evaluating the quality of text, including strategies used to position<br>- Text structure     Literacy     Interpreting, analysing,<br>evaluating     ACELV1721<br>- ACELV1723<br>- ACELV1723       Intributing     Purpose, text type/form, audience:<br>- Text structure:<br>- Introduction to the focus text/event, including an overview or<br>- Introduction to the focus text/event, including an overview or<br>- A range of weth twels - response to the text/event (Context stage)<br>- A brief description of the elements of the text/event (Context stage)<br>- A brief description of the elements of the text/event (Context stage)<br>- Final comment/prediction about the next series of the show<br>- Literature     Responding to literature     ACEL11621       pelling     - Spelling words that contain common suffices (plurals, tense, drop<br>- Adverts and adverbial prases that provide additional information<br>- Adverbial prases that provide additional information<br>- Adverbial prases that provide additional information<br>- Adverbial marks and exclamatio | V1. 2019   |   |              |                                 |           |  |
|--|--|---|--------------|---------------------------------|-----------|--|
| He curtain fails on<br>the Voice – for now     Content     Strand     Sub-strand     Code       earning area     Content     Strand     Sub-strand     Code       earning area     Ostubers and language features of persuasive texts     Literacy     Interpreting, analysing,<br>evaluating     ACELY1721<br>ACELY1723       interpreting and analysing the ideas in a review     Exaturing the quality of text, including strategies used to position<br>readers to accept a particular viewpoint     Literacy     Interpreting, analysing,<br>evaluating     ACELY1723       //riting     Purpose, text type//orm, audience:<br>In the form of a review<br>is for a general audence     Text structure:<br>Interpreting, analysing,<br>Evaluating the submest to the finale of <i>The Voice</i> reality TV show<br>is the form of a review<br>is for a general audence     Literacy     Interpreting, analysing,<br>evaluating     ACELY1721       Introduction to the focus text/event, including an overview or<br>istago)     Actel tascription of the lements of the text/event (Context stage)<br>is A brief description of the lements of the text/event (Context stage)<br>is A brief description of the lements of the text/event (Context stage)<br>is A brief description of the lements of the text/event (Context stage)<br>is A ange of vertify these, including action, relating and skying vertis<br>is Advertis and averbial phrases that provide additional information<br>about vertifie     Acella1531       etailing     Spelling words that contain common suffixes (plurals, tense, dro<br>identify species of the text/event<br>is Adverbial phrases that provide additional information<br>about vertifie     Language     Expressing and<br>developing ideas     AC   | Text   | Туре  | Form         | Торіс                           |           |  |
| eading comprehension       • Structures and language features of persuasive texts       Literacy       Interpreting, analysing, evaluating       ACELY1721         • Understanding, predicting, confirming and monitoring meaning       • Interpreting, analysing, including strategies used to position readers to accept a particular viewpoint       Literacy       Interpreting, analysing, evaluating       ACELY1721         //riting       Purpose, text type/form, audience:       • To provide a response to the finale of <i>The Voice</i> reality TV show       Interpreting, analysing, evaluating       ACELY1721         //riting       Purpose, text type/form, audience       • To provide a response to the finale of <i>The Voice</i> reality TV show       Interpreting, analysing, evaluating       ACELY1721         //riting       Purpose, text type/form, audience       • To provide a response to the finale of <i>The Voice</i> reality TV show       Interpreting, analysing, evaluating       ACELY1721         //riting       Por solid audience       • For a general audience       Interpreting, analysing, evaluating       ACELA1531         //riting       • For a general audience       • For a general audience       Interactive and organisation       ACELA1531         //riting       • Care tructures       • Introduction to the focus text/event (locertext stage)       Interactive and adverbal phrases the text/event (locertext stage)       • Cellarise       ACELA1531         //rist structures       • Care ty type, i   | <b>8.1.8</b><br>The curtain falls on<br><i>The Voice</i> – for now | Text Response   | Event review | Reality TV / talent shows       |           |  |
| <ul> <li>Understanding, predicting, confirming and monitoring meaning<br/>Interpreting and analysing the ideas in a review<br/>Evaluating the quality of texts, including strategies used to position<br/>readers to accept a particular viewpoint</li> <li>Purpose, text type/form, audience:<br/>To provide a response to the finale of <i>The Voice</i> reality TV show<br/>To a provide a response to the finale of <i>The Voice</i> reality TV show<br/>To a general audience</li> <li>Text structure:<br/>Interpreting, analysing,<br/>For a general audience</li> <li>Text structure:<br/>Interpreting, analysing,<br/>For a general audience</li> <li>Text structure:<br/>Interpreting, analysing,<br/>For a general audience</li> <li>Text structure:<br/>Interdecting to the text/event, including an overview or<br/>summary of the writer's response to the text/event (Context stage)<br/>A brief description of the elements of the text/event (Description<br/>stage)</li> <li>Personal judgements related to the text/event (Judgement stage)<br/>Final comment/prediction about the next series of the show<br/>Language features:<br/>Evaluative language, including action, relating and asyling verbs<br/>A draverbs and adverbial phrases that provide additional information<br/>about verbs</li> <li>Pelling</li> <li>Spelling vords that contain common suffixes (plurals, tense, drop<br/>the final 's spelling rule)</li> <li>Language</li> <li>Evaluation and verbia phrases that provide additional information<br/>about verbs</li> <li>Language</li> <li>Evaluation</li> <li>Using full stops, question marks and exclamation marks for differed<br/>ternt structure and corganisation</li> <li>Modal verbs and modal adverbs</li> <li>Language</li> <li>Expressing and<br/>developing ideas</li> <li>ACELA1539</li> </ul>   | Learning area  | Content   | Strand       | Sub-strand                      | Code      |  |
| readers to accept a particular viewpoint       Literature       Responding to literature       ACELT1621         Iterature       ACELT1619         Arting       Purpose, text type/form, audience:<br><ul> <li>To provide a response to the finale of <i>The Voice</i> reality TV show<br/><ul> <li>In the form of a review</li> <li>For a general audience</li> <li>Text structure and<br/>organisation</li> <li>ACELT1621</li> <li>Language</li> <li>Language</li> <li>Text structure and<br/>organisation</li> <li>ACELT1621</li> <li>Literature</li> <li>Acelt1621</li> <li>Language</li> <li>Literature and context</li> <li>ACELT1621</li> <li>Literature and context</li> <li>ACELT1621</li> <li>Language</li> <li>Literature and context</li> <li>ACELT1621</li> <li>Literature and context</li> <li>Acelt11621</li> <li>Acelt11621</li>       &lt;</ul></li></ul>   | Reading comprehension  | <ul><li>Understanding, predicting, confirming and monitoring meaning</li><li>Interpreting and analysing the ideas in a review</li></ul>   | Literacy     | , , , ,                         | ACELY1722 |  |
| Purpose, text type/form, audience:<br>To provide a response to the finale of <i>The Voice</i> reality TV show<br>In the form of a review<br>For a general audienceLiteracyInterpreting, analysing,<br>evaluatingACELY1721In the form of a review<br>For a general audienceInterpreting, analysing,<br>evaluatingACELY1721In the form of a review<br>For a general audienceText structure and<br>organisationACELY1721In the form of a review<br>For a general audienceInterpreting, analysing,<br>evaluatingACELY1721In the form of a review<br>For a general audienceInterpreting, analysing,<br>evaluatingACELY1721In the form of a review<br>For a general audienceInterpreting, analysing,<br>evaluatingACELY1721Interpreting, analysing,<br>evaluatingACELY1721Interpreting, analysing,<br>evaluatingACELY1721Interpreting, analysing,<br>evaluatingACELA1531Interpreting, analysing,<br>evaluatingACELA   |  |   | Literature   | Responding to literature        | ACELT1621 |  |
| <ul> <li>To provide a response to the finale of <i>The Voice</i> reality TV show</li> <li>In the form of a review</li> <li>For a general audience</li> <li>Text structure and</li> <li>Introduction to the focus text/event, including an overview or summary of the writer's response to the text/event (Context stage)</li> <li>A brief description of the elements of the text/event (Description stage)</li> <li>Personal judgements related to the text/event (Udgement stage)</li> <li>Final comment/prediction about the next series of the show</li> <li>Language features:</li> <li>Evaluative language that expresses the value judgements of the text/event (Adverbs and adverbial phrases that provide additional information about verts</li> <li>Pelling</li> <li>Spelling words that contain common suffixes (plurals, tense, drop the final 's spelling rule)</li> <li>Language</li> <li>Expressing and deverbial phrases that exclamation marks for different sentence types</li> <li>Modal verbs and modal adverbs</li> <li>Modal verbs and modal adverbs</li> </ul>   |  |   |              | Literature and context          | ACELT1619 |  |
| • For a general audienceLanguagelext structure and<br>organisationACELA1531Text structure:<br>• Introduction to the focus text/event, including an overview or<br>summary of the writer's response to the text/event (Context stage)<br>• A brief description of the elements of the text/event (Description<br>stage)<br>• Personal judgements related to the text/event (Udgement stage)<br>• Final comment/prediction about the next series of the show<br>Language features:<br>• Evaluative language, including nouns, pronouns and adjectives, to<br>identify aspects of the text/event judgements of the<br>writerLiteratureResponding to literatureACELT1621pelling• Spelling words that contain common suffixes (plurals, tense, drop<br>the final 'e' spelling rule)LanguageExpressing and<br>developing ideasACELA1539unctuation• Using full stops, question marks and exclamation marks for different<br>sentence typesLanguageText structure and<br>organisationACELA1439irrammar• Modal verbs and modal adverbsLanguageLanguageExpressing and<br>organisationACELA1539   | Writing  | <ul> <li>To provide a response to the finale of <i>The Voice</i> reality TV show</li> <li>In the form of a review</li> <li>For a general audience</li> <li>Text structure: <ul> <li>Introduction to the focus text/event, including an overview or summary of the writer's response to the text/event (Context stage)</li> <li>A brief description of the elements of the text/event (Description stage)</li> <li>Personal judgements related to the text/event (Judgement stage)</li> <li>Final comment/prediction about the next series of the show</li> </ul> </li> <li>Language features: <ul> <li>Evaluative language that expresses the value judgements of the writer</li> <li>Descriptive language, including nouns, pronouns and adjectives, to identify aspects of the text/event</li> <li>A range of verb types, including action, relating and saying verbs</li> <li>Adverbs and adverbial phrases that provide additional information</li> </ul> </li> </ul> | Literacy     | 1 0, , 0,                       | ACELY1721 |  |
| • Introduction to the focus text/event, including an overview or<br>summary of the writer's response to the text/event (Context stage)<br>• A brief description of the elements of the text/event (Description<br>stage)LiteratureResponding to literatureACELT1621• Personal judgements related to the text/event (Judgement stage)<br>• Final comment/prediction about the next series of the show<br>Language features:<br>• Evaluative language, including nouns, pronouns and adjectives, to<br>identify aspects of the text/eventLiteratureResponding to literatureACELT1621pelling• Spelling words that contain common suffixes (plurals, tense, drop<br>the final 'e' spelling rule)LanguageExpressing and<br>developing ideasACELA1539unctuation• Using full stops, question marks and exclamation marks for different<br>sentence typesLanguageText structure and<br>organisationACELA1536   |  |   | Language     |                                 | ACELA1531 |  |
| Image: the final 'e' spelling rule)     Image: developing ideas       Image: the final 'e' spelling rule)     Image: developing ideas       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e' spelling rule)     Image: the final 'e' spelling rule)       Image: the final 'e  |  |   | Literature   | Responding to literature        | ACELT1621 |  |
| is sentence types     organisation       irrammar     • Modal verbs and modal adverbs     Language     Expressing and     ACELA1536  | Spelling   |   | Language     |                                 | ACELA1539 |  |
|  | Punctuation  |   | Language     |                                 | ACELA1449 |  |
| Sentences with grammatical linemes     developing ideas  | Grammar  | <ul><li>Modal verbs and modal adverbs</li><li>Sentences with grammatical Themes</li></ul>   | Language     | Expressing and developing ideas | ACELA1536 |  |
| Text structure and organisation     ACELA1505  |  |   |              |                                 | ACELA1505 |  |

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