



V1. 2019				
Text	Туре	Form	Topic	
7.3.1 Episode 126: Confronting the truth	Narrative	Television script	Adoption	
Learning area	Content	Strand	Sub-strand	Code
Reading comprehension	Structures and language features of Narratives Understanding, predicting, confirming and monitoring meaning Interpreting and analysing the ideas presented in a television drama/ soap episode	Literacy	Interpreting, analysing, evaluating	ACELY1721 ACELY1722 ACELY1723
	Understanding the social and cultural contexts represented in texts	Literature	Literature and context	ACELT1619
	 Recognising combinations of plot elements in an episodic narrative Analysing how language is used for dramatic effect in narrative texts Evaluating the quality of texts, including the language used in 		Responding to literature	ACELT1621
	characterisation and to build narrative tension		Examining literature	ACELT1622
Writing	Purpose, text type/form, audience: To engage viewers/readers in a mini-narrative episode from a television soap opera, involving regular characters in an unexpected and confronting situation	Literacy	Interpreting, analysing, evaluating	ACELY1721
		Literature	Responding to literature	ACELT1621
	 In the form of a script of a television episode For an audience of regular viewers Text structure: Text begins with a brief opening scene in which the main characters 		Examining literature	ACELT1622
	and their relationship are introduced (Orientation stage) Rising sense of narrative tension as one character reveals that she needs assistance with a medical problem (Complication stage)			
	Episode concludes with an unexpected revelation that presents a new problem (second Complication stage; cliffhanger ending)			
	Language features: Specific nouns, pronouns and adjectives that refer to and describe characters, relationships and events Mainly action and saying verbs, in present tense form Dialogue set out in lines for each character Set/stage directions to provide context and instructions for actors and camera operators			
Vocabulary	Technical language (medical)	Language	Expressing and developing ideas	ACELA1537
Punctuation	Using apostrophes to indicate contraction	Language	Text structure and organisation	ACELA1480
Grammar	Modal verbs and modal adverbs Complex sentences	Language	Expressing and developing ideas	ACELA1536 ACELA1522 ACELA1507

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Form

Strand

Literacy

Literature

Literacy

Literature

Language

Language

Language

Literature

Verse novel

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Loss of family member/love

Code

ACELY1721

ACELY1722

ACELY1723

ACELT1803

ACELT1621

ACELT1622

ACELT1623

ACELT1619

ACELY1721

ACELT1623

ACELA1537

ACELA1525

ACELA1480

ACELA1506

ACELA1508

ACELA1763

ACELT1623

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· Structures and language features of Poetry

characters, settings and plot elements

Purpose, text type/form, audience:

· Understanding, predicting, confirming and monitoring meaning

• Understanding the social and cultural contexts represented in

• Analysing how language is used to create layers of meaning in

• To express feelings and reflections on people and experiences

drawn from real life and to explore the broad theme of equality

• Lines and sentences of different length, with prose-like rhythm and

• Use of narrative structure (beginning – middle – end), with each stanza presenting a different element (e.g. setting, characters,

• Everyday and evocative language, including nouns, verbs and

Strong sense of movement through the 'story'

Using apostrophes to indicate contraction

· Quantity, factual and comparing adjectives

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· Regular and unusual sentence patterns

Cross-curriculum priority: Aboriginal and Torres Strait Islander histories and cultures

• Figurative language, including personification, metaphors, similes

No regular rhyme patterns, but recurring patterns of sound and

Evocative language (evoking feelings and images in literary texts)

Using apostrophes to indicate possession (singular and plural nouns)

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• Interpreting and analysing the ideas presented in verse novel form

• Evaluating the quality of texts, including different ways of combining

V1, 2019

Text

The colour of our town

Reading comprehension

Type

Topic

Sub-strand

evaluating

Interpreting, analysing,

Responding to literature

Examining literature

Literature and context

Interpreting, analysing,

Examining literature

Expressing and

developing ideas

Text structure and

organisation

Expressing and

developing ideas

Text structure and organisation

Examining literature

evaluating

Writing

Vocabulary

Punctuation

Grammar

Learning area

7.3.2

Poetry

Content

imaginative texts

narrative and poetic texts

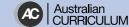
. In the form of a verse novel · For a general audience Text structure:

Text arranged in six stanzas

no rhyme structure

problem, coda) Language features:

and onomatopoeia



V1. 2019	V1. 2019			
Text	Туре	Form	Topic	
7.3.3 How to create your own mehndi	Procedure	Set of instructions (web page)	Traditional and contemporary Asian cultural practices	
Learning area	Content	Strand	Sub-strand	Code
Reading comprehension	Structures and language features of Procedures Understanding, predicting, confirming and monitoring meaning Interpreting and analysing ideas in an instructional text Evaluating the quality of texts, including the way language and layout can be selected to influence readers/viewers	Literacy	Interpreting, analysing, evaluating	ACELY1721 ACELY1722 ACELY1723
Writing	Purpose, text type/form, audience: To provide instructions on how to conduct a traditional mehndi	Literacy	Interpreting, analysing, evaluating	ACELY1721
	ceremony In the form of web page which incudes lists of materials and equipment, images, diagrams and links to other pages For a specific audience Text structure: Introduction to the purpose and focus of the page, including some background information about mehndi (Statement of Goal stage) Lists of materials and equipment needed Step-by-step directions (in a dot-point series) for preparing and applying mehndi (Steps stage) Language features: Action verbs in present tense form Sentences in command form/imperative mood Precise language, including nouns, verbs and adjectives, to express instructions clearly and concisely Adverbs and adverbial phrases providing precise details about where, when and how to carry out steps Temporal text connectives to link steps in sequence Headings, subheadings, numbers and dot points to organise information	Language	Text structure and organisation	ACELA1531
Spelling	Drop the final 'e' rule (verbs)	Language	Expressing and developing ideas	ACELA1539
Punctuation	Punctuating a dot-point series	Language	Text structure and organisation	ACELA1763
Grammar	Text connectives (temporal) Noun groups with adjectival clauses	Language	Expressing and developing ideas	ACELA1508 ACELA1534
			Text structure and organisation	ACELA1491

Cross-curriculum priority: Asia and Australia's engagement with Asia

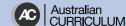
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V1 2019



Total Topic Topi	V1. 2019				
Content Content Content Content Code	Text	Туре	Form	Topic	
Structures and language features of Recounts Understanding, predicting, confirming and monitoring meaning Interpreting analysing, ideas presented in a diary entry/personal anaecdote Evaluating the quality of texts, including the deliberate use of language to engage the reader Writing Purpose, text type/form, audience: To reconstruct a sequence of events involved in an unusual sport Interpreting, analysing, evaluating ACELY1721	Who brings a bike to	Recount	Diary entry	Unusual sports	
Understanding, predicting, confirming and monitoring meaning evaluating evaluating ACELY1722 ACELY1723	Learning area	Content	Strand	Sub-strand	Code
Purpose, text type/form, audience: To reconstruct a sequence of events involved in an unusual sport	Reading comprehension	Understanding, predicting, confirming and monitoring meaning Interpreting and analysing ideas presented in a diary entry/personal	Literacy	, , , ,	ACELY1722
• To reconstruct a sequence of events involved in an unusual sport • In the form of a personal diary entry • For the writer and/or a general audience Text structure: • Introduction to the overall event or situation to be reconstructed, including identification of participants and setting (Orientation stage) • Retelling of the series of events involved, in chronological order (Series of Events stage) • Accompanied by some personal comments on the situation and sequence of events (Personal Comment stage) • Language features: • Nouns, pronouns and adjectives that refer to people, places and events involved in the overall situation • Mainly action verbs but also relating and saying verbs, in past tense forms • Adverbs and adverbial phrases that add details about where, when and how things happened • Temporal text connectives to link events in chronological order Spelling • Using exclamation marks • Adverbial phrases • Valverbial phrases • Accelati449 • Carammar • Adverbial phrases			Literature	Literature and context	ACELT1619
For the writer and/or a general audience Text structure: Introduction to the overall event or situation to be reconstructed, including identification of participants and setting (Orientation stage) Retelling of the series of events involved, in chronological order (Series of Events stage) Accompanied by some personal comments on the situation and sequence of events (Personal Comment stage) Language features: Nouns, pronouns and adjectives that refer to people, places and events involved in the overall situation Mainly action verbs but also relating and saying verbs, in past tense forms Adverbs and adverbial phrases that add details about where, when and how things happened Temporal text connectives to link events in chronological order Spelling Spelling compound words Language Expressing and developing ideas Punctuation Using exclamation marks Language Expressing and Organisation ACELA1449 Organisation ACELA1467	Writing	To reconstruct a sequence of events involved in an unusual sport	Literacy		ACELY1721
Punctuation Using exclamation marks Language Text structure and organisation Grammar • Adverbial phrases Language Expressing and ACELA1467		For the writer and/or a general audience Text structure: Introduction to the overall event or situation to be reconstructed, including identification of participants and setting (Orientation stage) Retelling of the series of events involved, in chronological order (Series of Events stage) Accompanied by some personal comments on the situation and sequence of events (Personal Comment stage) Language features: Nouns, pronouns and adjectives that refer to people, places and events involved in the overall situation Mainly action verbs but also relating and saying verbs, in past tense forms Adverbs and adverbial phrases that add details about where, when and how things happened	Language	organisation	ACELA1531
Grammar • Adverbial phrases Language Expressing and ACELA1467	Spelling	Spelling compound words	Language	' 0	ACELA1539
	Punctuation	Using exclamation marks	Language		ACELA1449
	Grammar	· ·	Language	,	

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V1. 2019				
Text	Туре	Form	Topic	
7.3.5 Caution: Papou's here!	Description	Character profile	Family values and behaviours	
Learning area	Content	Strand	Sub-strand	Code
Reading comprehension	Structures and language features of Descriptions Understanding, predicting, confirming and monitoring meaning Interpreting and analysing ideas presented in a character profile Evaluating the quality of texts, including the deliberate use of	Literacy	Interpreting, analysing, evaluating	ACELY1721 ACELY1722 ACELY1723
	language to evoke strong visual images and to engage readers	Literature	Literature and context	ACELT1619
			Examining literature	ACELT1622
			Responding to literature	ACELT1621
Writing	Purpose, text type/form, audience: • To describe the characteristic features of the narrator's grandfather	Literacy	Interpreting, analysing, evaluating	ACELY1721
	In the form of a personal profile For an audience that likes to gain information in an entertaining way Text structure: Identification of Papou, the narrator's grandfather, as the subject of the text, using a short anecdote about his behaviour (Introduction to the Subject stage) More detailed descriptions of Papou's personality and behaviours, mainly from the narrator's perspective and using both observations	Language	Text structure and organisation	ACELA1531
 Identification of Papou, the narrator's grandfather, as the sul the text, using a short anecdote about his behaviour (Introductive Subject stage) More detailed descriptions of Papou's personality and behamainly from the narrator's perspective and using both obser and dialogue (Characteristic features of the Subject stage) Summary/reflection on Papou's character (optional Conclusistage) Language features: Specific nouns related to the subject and their characteristic including proper nouns Adjectives, adjectival phrases and adjectival clauses to build detailed descriptions of the subject A wide range of verb types, including relating, action, sensing saying verbs Adverbs, adverbial phrases and adverbial clauses to provide 		Literature	Responding to literature	ACELT1621
	Summary/reflection on Papou's character (optional Conclusion stage) Language features: Specific nouns related to the subject and their characteristics, including proper nouns Adjectives, adjectival phrases and adjectival clauses to build up detailed descriptions of the subject A wide range of verb types, including relating, action, sensing and saying verbs Adverbs, adverbial phrases and adverbial clauses to provide details about where, when, how, why and to what extent things happen to or are done by the subject		Examining literature	ACELT1622
Spelling	Common spelling patterns (using 'j' or 'g' for the sound /j/, soft and hard 'c' sounds, using 'ch' in words of French or Latin origin)	Language	Expressing and developing ideas	ACELA1539
Punctuation	Using apostrophes to indicate possession (singular and plural nouns)	Language	Text structure and organisation	ACELA1506
Grammar	Comparing, factual and opinion adjectives Noun groups with embedded adjectival clauses	Language	Expressing and developing ideas	ACELA1508 ACELA1534 ACELA1452 ACELA1525

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Text	Туре	Form	Topic	
7.3.6 Buying bike parts online	Discussion	Facebook thread	Hobbies/equipment	
Learning area	Content	Strand	Sub-strand	Code
Reading comprehension	Structures and language features of Discussions Understanding, predicting, confirming and monitoring meaning Identifying, interpreting and analysing the issues and arguments presented in an online discussion Evaluating the quality of texts, including the use of language to persuade	Literacy	Interpreting, analysing, evaluating	ACELY1721 ACELY1722 ACELY1723
Writing	Purpose, text type/form, audience: • To examine one issue or question from a number of viewpoints	Literacy	Interpreting, analysing, evaluating	ACELY1721
	 In the form of a series of posts on a special interest Facebook page For a specific audience Text structure: Identification of the issue/question in the first post in the thread (Issue Statement stage) Subsequent posts provide 'for' and 'against' arguments, including evidence, related to the issue/question (Arguments stage) No evidence of an on-balance judgement or summary of arguments (Conclusion stage) Language features: General and specific nouns related to the issue of what to do with a particular bike Wide range of verb types, including relating and sensing verbs but also action verbs Modal verbs and adverbs to express levels of certainty, obligation and/or probability Adverbs and adverbial phrases that provide details related to time, place, manner and reason, but also point of view 	Language	Text structure and organisation	ACELA1531
Vocabulary	Technical language (bicycles)	Language	Expressing and developing ideas	ACELA1537
Punctuation	Using commas to separate introductory and transitional phrases	Language	Text structure and organisation	ACELA1532
Grammar	Modal verbs and modal adverbs Compound sentences	Language	Expressing and developing ideas	ACELA1467 ACELA1536

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presented in persuasive texts

• Structures and language features of Expositions

• Understanding, predicting, confirming and monitoring meaning

• Identifying, interpreting and analysing the issues and arguments

• Evaluating the quality of texts, including the use of language to

Туре

Exposition

persuade

Hand back the skulls

Reading comprehension

of our ancestors!

Learning area

Text

7.3.7

	Australian
AU	Australian CURRICULUM

Topic

Ethics

Sub-strand

evaluating

Interpreting, analysing,

ACELY1721

ACELY1722

ACELY1723

Form

Speech, 'on the

spot' interviews

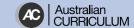
(transcript)

Strand

Literacy

Writing	To express one viewpoint on the theft of Indigenous peoples'	Literacy	Interpreting, analysing, evaluating	ACELY1721
	ancestral remains by museums, with the intention of persuading others to agree with this viewpoint In the form of a series of 'on-the-spot' interviews For a general audience Text structure: Introductory comments from the interviewer, summarising the shared viewpoint of three interviewees (Contention stage) Three separate arguments supporting the view that Indigenous remains held in museums need to be returned to their people (Arguments stage)	Language	Text structure and organisation	ACELA1531
	Final response from one interviewee, summarising the three arguments presented, restating their shared viewpoint and expressing a personal commitment to the cause			
	Language features: General and abstract nouns related to the particular issue Adjectives and adjectival phrases that build details about aspects of the issue			
	 A wide range of verb types, including relating and sensing verbs to link ideas and express thoughts and feelings Modal verbs to express levels of certainty, probability and obligation Evaluative language that expresses value judgements, including degree adverbs Evocative language that calls up memories and emotions 			
Vocabulary	Using evocative language in persuasive texts	Language	Expressing and developing ideas	ACELA1537 ACELA1525
Punctuation	Using commas to separate phrases and clauses in sentences	Language	Text structure and organisation	ACELA1532
Grammar	 Relating and sensing verbs Noun groups with embedded adjectival clauses 	Language	Expressing and developing ideas	ACELA1534 ACELA1507 ACELA1523 ACELA1482
Cross-curriculum priorit	y: Aboriginal and Torres Strait Islander histories and cultures			
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Text	Туре	Form	Topic	
7.3.8 Lunch on the run	Text Response	Restaurant review	Shopping centre eateri	ies
Learning area	Content	Strand	Sub-strand	Code
Reading comprehension	 Structures and language features of Text Responses Understanding, predicting, confirming and monitoring meaning Interpreting and analysing ideas Evaluating the quality of texts, including strategies used to position readers to accept a particular viewpoint 	Literacy	Interpreting, analysing, evaluating Literature and context	ACELY1721 ACELY1722 ACELY1723 ACELY1801 ACELT1619
Writing	Purpose, text type/form, audience: To express judgements about three restaurants located at a large	Literacy	Interpreting, analysing, evaluating	ACELY1721
	suburban shopping centre In the form of a series of mini-reviews For a general audience, including regular readers of a weekly food	Language	Text structure and organisation	ACELA1531
	 For a general audience, including regular readers of a weekly food and restaurant review Text structure: Overall introduction to the focus of the review (Context stage) Presentation of three mini-reviews, each beginning with a list of the menu options sampled (Context stage) followed by more detailed descriptions of the food, setting and service available (Description stage) and the reviewer's opinions about these (Judgement stage) Preview of the next week's food focus Language features: Evaluative language, including adjectives and adverbs Proper and common nouns that refer to restaurants, menu options and settings Adjectives and adjectival phrases that provide factual descriptions of food, service standards and 'atmosphere' Different verb types, including relating and sensing verbs, in past tense form 	Literature	Responding to literature	ACELT1621
Spelling	Spelling foreign words used in English (French)	Language	Expressing and developing ideas	ACELA1539
Punctuation	Using capital letters for proper nouns	Language	Text structure and organisation	ACELA1465
Grammar	Comparative and superlative adjectivesComplex sentences	Language	Expressing and developing ideas	ACELA1507 ACELA1452 ACELA1522

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